

# ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

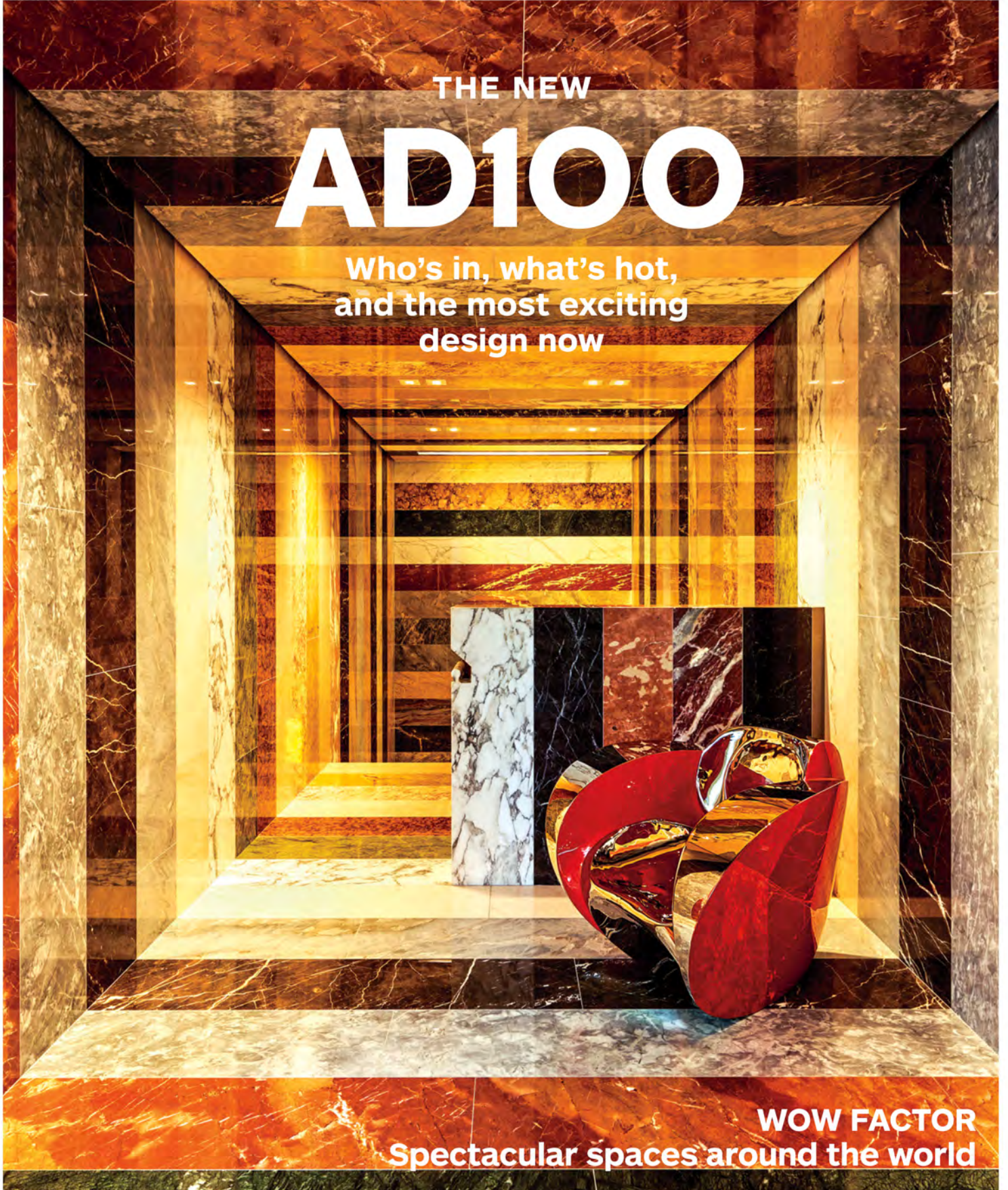
JANUARY 2017

THE NEW

# AD100

Who's in, what's hot,  
and the most exciting  
design now

**WOW FACTOR**  
Spectacular spaces around the world



# AD100

This year's honorees—plus ten top tastemakers who have been elevated to the list's first-ever Hall of Fame—are the men and women who are changing our world, one room, one building, and one garden at a time.

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INTERIOR DESIGN  
**French Connection**  
 Masters of Gallic style

**Robert Couturier Inc.**

**HALLMARK:** Impossibly sophisticated, often color-drenched fantasias, whether period, modern, or contemporary.

**PROJECTS:** “An old Astor house in Rhinebeck, New York; a couple of homes in the Hamptons; and a palace in Azerbaijan.”

**CLIENTS:** Amy Fine Collins, Andrew Solomon, Frédéric Fekkai.

**THE NEXT BIG THING:** “The tendency seems to be heading toward personalization of interiors, which I applaud!”

► *New York;*  
*robertcouturier.com*

**Tino Zervudachi & Associés**

**STYLE:** Deluxe eclectic, spanning modernity and bohemianism with the greatest of ease.

**PROJECTS:** A chalet in Gstaad, a villa in Athens, a townhouse in Manhattan’s West Village.

**KEY INFLUENCES:** “My upbringing in London and holidays with my grandparents in Egypt; my grandfather had immaculate taste. Also Emilio Terry, a wonderfully erudite and cultivated designer.”

► *Paris, New York, and London;*  
*mhzlondon.com*

**Laplace**

**PHILOSOPHY:** “My approach to interiors mainly emanates from my architectural studies,” says Luis Laplace.

**PROJECTS:** A Manhattan pied-à-terre, a beach house in Minorca.

**CLIENTS:** Iwan and Manuela Wirth of Hauser & Wirth gallery, contemporary-art collectors Mick Flick and Nicolas Cattelain.

**KEY INFLUENCES:** Adolf Loos, Clorindo Testa.

**THE NEXT BIG THING:** “Rigor, harmony, and simplicity.”

► *Paris;*  
*luislaplace.com*

**Pierre Yovanovitch Architecture d’Intérieur**

**MODUS OPERANDI:** “I like to combine vintage masterpieces by the likes of Folke Bensow, James Mont, and Paul Dupré-Lafon with contemporary custom-made pieces.”

**CLIENTS:** Christian Louboutin, the Pinault family.

**THE NEXT BIG THING:** “I am quite sure that a table or piece of art will very soon adapt—in terms of texture, color, shape, functionality—according to your mood.”

► *Paris;*  
*pierrejovanovitch.com*



**AD100**

**A.** A DESK BY TINO ZERVUDACHI. **B.** PIERRE YOVANOVITCH. **C.** A SITTING AREA DESIGNED BY LAPLACE.

FROM TOP: J. BEYLAR & V. LUC/COURTESY OF TINO ZERVUDACHI; TETSUYA TOYODA; GONZALO MACHADO